

**M.A. Semester - 3 (CBCS) Examination****Oct/Nov. -2019– [OLD COURSE]****NEW GENRES-TRAVEL WRITING AND MEMOIR (ELECTIVE - 4/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
  2. Figures to the right indicate marks.
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Q-1 (a) “Naipaul expresses serious misgiving about Indian attitudes and the Indian way of life (14)  
in *India: A Million Mutinies Now*.” – Explain.

OR

Q-1 (b) Write a note on British imperial ideology in Naipaul’s *India: A million Mutinies Now*.

Q-2 (a) “Dancing in Cambodia, at Large in Burma is a pure travelogue” – Discuss. (14)

OR

Q-2 (b) Give an account of Amitav Ghosh’s studies of life, art, social culture, and political institutions of the places he has visited.

Q-3 (a) Discuss appropriateness of the title, *Reading Lolita in Tehran: A Memoir in Books*. (14)

OR

Q-3 (b) Write a note on the structure of the book *Reading Lolita in Tehran: A memoir in Books*.

Q-4 (a) “I know Why the Caged bird Sings is a reflection on social disparity, and the ideals of (14)  
freedom and justice.” – Comment.

OR

Q-4 (b) Analyze *I know Why the Caged Bird Sings* as the poet’s personal expressions.

Q-5 Write short-notes: (Any Two) (14)

- (1) Optimism in *India: A Million Mutinies Now*.
- (2) Amitav Ghosh’s accuracy and authenticity.
- (3) Politics of Iran in *Reading Lolita in Tehran: A memoir in Books*.
- (4) Use metaphors in *I know Why the Caged Bird Sings*.

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